In 2018, we closed out our 95th anniversary year with the most successful exhibition in the history of the Museum. *Da Vinci Machines* set an attendance record by attracting more than 15,000 visitors! More importantly, almost half of the total visitors were school-age children. I must commend our docents and staff members who presented countless tours during the three-month run of the exhibition this past fall.

I want to thank Gala Chairmen Amelia and Louis Crumbley for their service in making the 2018 Gala a terrific success this past December. Under their leadership, the auctions raised more than $105,000 for our education and exhibition programs. I would also like to commend Live Auction Chairmen Sandra and Stevie Bateman and Silent Auction Chairman Christa Alexander, as well as all of our committees. Of course, the event could not happen without the support of our auction donors, and we are grateful for their assistance and generosity. A listing of our volunteer committees and donors can be found on pages 10 - 12 of this issue.

We are excited to celebrate one of Laurel’s own this new year with the exhibition *O Patria Mia: Leontyne Price and Aïda*. Organized by Curator Kristen Miller Zohn, this exhibit features original artwork created by Diane and Leo Dill for Price’s children’s book “Aïda” which was published in 1990. The exhibit also includes two dresses worn by Price in her performance of Aïda at the Metropolitan Opera as well as memorabilia and photographs taken throughout her career. The Museum is grateful to General George Price and the family of Jean Chisholm Lindsey for their assistance and support of this special project. The exhibit opens January 29 in our Lower Level Galleries and includes a reception on the afternoon of Sunday, February 10, which is Leontyne Price’s 92nd birthday.

Our Wallace Brown Rogers Japanese Print Collection will be the focus of our latest Collections Intervention exhibition in the spring. Opening on March 26 in the Christian Gallery, *The Art Deco Covers of Vogue* will display early 20th century Vogue magazine covers alongside Ukiyo-e prints from LRMA.

In March, the Museum will unveil a monumental painting by nationally renowned figurative painter Bo Bartlett of Georgia. The artwork is being added to the LRMA collection in memory of Linda Foil, and we are grateful to Mike Foil for his generous support in acquiring this important piece.

First-time visitors to the Museum and the Laurel Historic District are typically struck by the natural beauty of our surroundings, particularly the live oak trees. Recently, the trees at the Rogers-Green House were declared a living natural asset of the state of Mississippi by The Garden Clubs of Mississippi’s Société Des Arbres. Our thanks to the Park Place Garden Club of Laurel for facilitating this recognition and honor.

This past fall we welcomed Hillary Steinwinder to the staff as our new Curator of Education. A Laurel native and Vanderbilt University graduate, she brings more than 10 years of museum experience to our education program. She has made an impact on our staff and the Museum already, and we look forward to working with her.

In the coming months, we will be developing a new strategic plan and long range goals for the next five years. LRMA has a strong history of understanding its mission and knowing where and how it wants to grow. We look forward to getting input from our various stakeholders as we chart the course toward our centennial in 2023.

– George Bassi
Born and raised in Laurel, Mississippi, Leontyne Price rose to international acclaim in the 1950s and 60s as one of the leading opera singers of the era. With a powerful soprano voice and magnetic stage presence, she became the first African-American to sing leading roles at the Metropolitan Opera.

Price’s most noted role was as Egyptian princess-turned-slave Aïda in Giuseppe Verdi’s opera of that name, first singing the role in 1958. During her premiere season at the Metropolitan Opera in 1961, she sang in a production of the work opposite the great Franco Corelli. Performing the role many times over her career, in 1985 Price gave her operatic farewell with a televised performance of Aïda from the Met. This ended with 25 minutes of applause. Her singing of the aria O Patria Mia was voted by PBS viewers as the “Number One Great Moment” in 30 years of “Live from the Met” telecasts.

continued on page 4
In 1990, Price collaborated with noted illustrators Diane and Leo Dillon to produce a children’s picture book that told her version of the Aïda story. Price has commented, “Aïda is very personal, very special to me.”

“O Patria Mia” means “oh my dear homeland,” and this exhibition in the land of her birth celebrates Price and the role that brought her to prominence. The display includes costumes worn by Price in her operatic farewell performance, original paintings by the Dillons for the illustrations in her book, and videos of her performances.

**CONCERT**

**SUNDAY, MARCH 3   2:30 P.M.   SANDERSON GALLERY**

Join us as Llettesha Sylvester, distinguished soprano and vocalist with the Mississippi Opera, performs a concert of notable arias from Leontyne Price’s most distinguished roles.

Sylvester is an award-winning classical and gospel vocalist who completed her Artist Diploma in Music Performance at University of Trinidad and Tobago.
The Japanese Gallery of the Lauren Rogers Museum of Art contains examples of Ukiyo-e woodblock prints from the Edo Period (1600-1868). The term Ukiyo-e means “images of the floating world.” This is a reference to the theater and entertainment districts of urban Japan, especially those in Kyoto and Tokyo (then known as Edo). The most popular subjects were those of leisure and pleasure: images of courtesans and actors, of erotica and of the Kabuki theater. Later, artists would adapt the Ukiyo-e style that had been honed on these subjects to the depiction of landscapes. The sharp outlines, bright colors, and pictorial flatness of Ukiyo-e prints influenced the Art Deco style of the early 20th century, including illustrations that graced the covers of fashion magazines such as Vogue. Both Japanese woodblock prints and magazine cover illustrations were ephemeral in nature: the prints were souvenirs of one’s experiences of the theatre and other entertainments, and the fashion magazines were meant to be read and discarded when the next edition was available.

Our “Collections Interventions” series places objects and special signage within the permanent collection gallery displays. This exhibition will place Vogue covers on loan from Reynolda House Museum of American Art (Winston-Salem, NC) side-by-side with examples from the LRMA collection of Japanese woodblock prints to highlight how early 20th century fashion artists were influenced by the works.

**EXHIBITION LECTURE**

**Thursday, April 25, 2019  5:30 p.m.**

Elizabeth Brantley will present a lecture titled “East Meets West: Ukiyo-e and its Influence on Western Fashion Illustration.” Brantley is the Curator of Collections at the West Baton Rouge Museum in Port Allen, Louisiana. Brantley earned a bachelor’s degree in Apparel Design and an M.S. in Textile Conservation from Louisiana State University as well as an M.A. in Museum Studies from Southern University at New Orleans. She recently completed the Curating Fashion and Dress Training course at the Victoria & Albert Museum in London. She has worked as a curator at Magnolia Mound Plantation in Baton Rouge, Louisiana, the National Scouting Museum in Irving, Texas, and was director of the Iberville Museum in Plaquemine, Louisiana prior to her current position. Brantley has conducted extensive research in the areas of antebellum period burial dress and punk rock music and is working to develop exhibits at the West Baton Rouge Museum based on each of these topics.
NEWSTAGE THEATRE presents **PINOCCHIO**

Saturday, January 19  10:30 a.m.  Sanderson Gallery

New Stage Theater presented a captivating and unique retelling of Carlo Collodi’s *Pinocchio*. This updated, fast-paced version of the classic tale follows the little puppet Pinocchio on his quest to become a real boy. Children were encouraged to interact with the cast as they joined Pinocchio on his many adventures!

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**CLAY CREATIONS: CHILDREN’S POTTERY**

**Tuesdays, February 5, 12, 19 and 26**
3:30 - 5:00 p.m.
Grades K5 - 6th
Carriage House Studio

Students will discover the basics of hand-building and throwing on the wheel. From learning the fundamentals to exploring underglazes and textures – participants will do it all! No prior experience is necessary and all supplies are included. Cost: Members $50; Non-members $60

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**Spring Break Festival**

**Wednesday, March 13 • 1:00 – 3:00 p.m.**

This free family event features hands-on activities, live demonstrations, interactive art experiences and a few animal visitors from the Hattiesburg Zoo!

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**Home School Art**

**4th Tuesdays, January 22, February 26, March 26 and April 23**
1:00 - 4:00 p.m., Museum Annex

Join other home school families for an afternoon of drop-in art adventures in the Annex. From toddlers to teenagers, everyone will enjoy the hands-on art experience. Activities change monthly and no registration is required.

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Junior Auxiliary of Laurel helped make the Very Special Arts Festival a success in November.

Laurel Senior Center participants decorated pine cones for Christmas.

Students at Earl Travillian Elementary School studied Van Gogh and made sunflowers as part of our education outreach program.

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**Laurel Senior Center participants decorated pine cones for Christmas.**
TEEN & ADULT CLASS

INTRODUCTION TO ILLUSTRATION

Thursdays, April 4, 11, 18 and 25
6:00 - 7:30 p.m., Museum Annex

Drawing inspiration from the beautiful illustrations in the O Patria Mia: Leontyne Price and Aïda exhibition, participants will create their own visual story. Kelly Rosa, LRMA Outreach Coordinator and professional illustrator, will teach basic drawing concepts and principles while also demonstrating how to relay ideas and action through artwork. Working with a variety of media, this class encourages self-expression, experimentation and skill development! Cost: Members $25; Non-members $35

GLASS BLOWING DEMONSTRATION

Led by Mohawk Steel and Glass
Friday, April 5   5:00 - 7:30 p.m.
Carriage House Studio

FREE for Demonstration · $30 (members)/$40 (non-members) to create glass ornament*

Have you ever wondered how the Museum’s Chihuly Chandelier transformed from molten glass into a beautiful work of art? Observe the magic of glass blowing first-hand with glass artists Jeremy Thomley and Daniel Bell of Mohawk Steel and Glass as they demonstrate the process from start to finish.

*The first 20 participants to register with payment will work alongside the glass blowers to create a unique glass ornament of their own. Call 601-649-6374 to register.

Museum Bingo – Pick-up a new Museum Bingo card from the welcome desk to guide you on an adventure through the galleries. Discover a world of inspiration as you explore the collection and work toward a four-in-a-row BINGO!

Education Station – Kids and adults are invited to stop by the interactive Education Station within the O Patria Mia: Leontyne Price and Aïda exhibition to experiment, play, and make connections between their own creative explorations and the ideas and techniques in the exhibition.

artTALK

Thursday, January 17
Erin and Ben Napier, stars of HGTV’s Home Town will discuss and sign their new book “Make Something Good Today”.

Thursday, February 14
LRMA Curator Kristen Miller Zohn will talk about Leontyne Price’s career and the exhibition O Patria Mia.

Thursday, March 21
Betsy Eby will discuss the medium of encaustic which involves layering heated beeswax and colored pigments using knives, brushes and a blow-torch. Trained as a classical pianist, she creates works that capture the movement and rhythms found in music and the natural world around her.

Thursday, April 18
Tippy Garner, Executive Director of the Mississippi Opera, will present a fast-paced overview of opera history while performers from the company will give a “behind-the-curtain” account of the world of opera.

Noon – 1:00 p.m.
Free and open to the public.
Guests are welcome to bring their lunch; beverages and desserts will be provided.
Sponsored by West Quality Food Service, Inc.

GELATIN PRINT MAKING CLASS

Thursdays, February 28, March 7 & 14
5:30 – 7:30 p.m.
Carriage House Studio

Learn step-by-step how to create beautiful prints without a press. Whether or not you draw or paint, you can make prints that are worthy of framing. Supplies will be provided during the class, with a gelatin plate that you can take home when the class ends. Cost: Members $40; Non-members $50
**Docent Sydney Swartzfager leads a tour during Choctaw Days.**

**New Guild members include (l-r) Marda Tullos, Charlotte James, Trish Keyes, Susan Blackledge and Donna Husband.**

**Catherine Nowicki is always a hit with face painting at Heritage Arts Festival.**

**Helping with the Gala Auction Preview Party were (l-r) Angie Cooley, Nan Abernathy, Mary Kay Rogers, Linda Patterson, Sylvia Abney, Pam Oglesby, Co-Chair Ellen Brown, Co-Chair Becky Brewer, Monica Rowell, and President Becky Dalton.**

**Docent Sydney Swartzfager leads a tour during Choctaw Days.**

**Gala Chair Amelia Crumbley and her mother and Guild member Sarah Walls enjoy the Preview Party.**

**Volunteers stuffed Gala invitations in November.**
Garden Lecture - Florists to the Field

THURSDAY, FEBRUARY 28  10:30 a.m.  Sanderson Gallery
Tickets: $30; includes lunch

Greg Campbell and Erick New, co-owners of Garden District in Memphis, TN, have grown a business of floral abundance and artistry one relationship at a time. A partnership of boundless creativity with an anything-can-be-done attitude, Greg and Erick never let reality get in the way of a great idea.

From plant breeders and flower farmers, to importers and exporters, to markets worldwide, Greg and Erick have navigated a vibrant labyrinth of activity together for 25 years. The curation of products in their Memphis showroom represents Garden District’s connection to floriculture across the U.S. and abroad. In turn, Florists to the Field is Greg and Erick’s tribute to the fellowship they share with specialty farmers and colleagues in the floral industry.

Florists to the Field is one of this floral design team’s most ambitious endeavors to date and a worthwhile testimony to their work—avant-garde resourcefulness that employs flowers to complement settings, mirror emotions, and enrich lives. Join Greg and Erick on their Florists to the Field excursion. From the Deep South to the West Coast, through the Midwest and across the ocean to Holland, these are the places where they find inspiration.

ARTful Yoga

Wednesdays, February 6, 13, 20 and 27
9:00 a.m.
FREE – suggested donation of $10 per session

Does your yoga practice need a little artistic inspiration? Or does your museum-going need a little yoga? Either way, join us for a yoga class surrounded by works of art and engage in a practice that focuses on balance, focus and strength. Ann Barrow, a certified yoga instructor, will lead each drop-in class. Yoga mats and props are limited and available on a first-come, first-served basis. Beginners encouraged and no registration required.

MUSEUM SHOP

SALES

At Home in Our Hometown

JANUARY – Add a touch of Asia to your decor
small framed Chinese brush paintings by artist
Gwen Yijuan Yin, $20.00 each

FEBRUARY – Mississippi Handmade Pottery
is both practical and decorative, 25% off

MARCH – Demdaco for the Home 30% off
includes glassware, dishware, cutting boards, cheese boards and kitchen boas

APRIL – Willow Tree 25% off
Plan ahead for end-of-the-year Teacher Gifts and Mother’s Day.
2018 GALA AUCTION DONORS

Adam Trest Home
Ms. Christa Alexander
Alexander’s Furniture & Gifts
Ms. Wendy Allen
Ms. Bebe Baldwin
BanCorpSouth
Bar 3 Range
Mr. & Mrs. George Bassi
Mr. & Mrs. Stevens Bateman III
Bateman Fine Furnishings
Mr. & Mrs. Stevens Bateman Jr.
Mr. Lewis Bateman
Beasley Music Studio
Beau Rivage Resort & Casino
Mr. & Mrs. Peter Biglane
Blooms & Bushes, Too
Body Revolution by Casey Sauls
Bounds Family Dental
Mr. Mark Brown
Brown’s Fine Art
Bryan Nelson Law Firm
Family of Mr. Andrew Bucci
Burroughs Companies
Bursen Entenkin Orr Mitchell & Lacey
Mr. & Mrs. James Wray Bush
Carl’s Wine and Spirits
Ms. Claudia Cartee
Mr. & Mrs. Bill Carter
Ms. Barbara-Ann Carver-Hunt
Caves & Caves
Central Creativity
Mr. & Mrs. Mike Chancellor
Clairmont & Co.
Ms. Morgan Clark
Community Bank
The Corner Table
The Cosmetic and Plastic Surgery Center
Cosmic Cafe
The Cotton Boll
Crescent Line Toys
Mr. & Mrs. Louis Crumbley
Davis & Cooke Custom Cabinetry
Ms. Beverly Dennis
Dr. Read Diket
Drs. Kimberly & Thomas Dobbs
Mr. Paul Elias
Mr. Jamie Everett
Family Dental Center of Laurel
First State Bank
Flowertyme
Mr. & Mrs. Jim Ford
Four Seasons Landscape
Frames Unlimited
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Friends Stationery
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Galagher Chiropractic
Mrs. Stewart Gammill III
George’s Discount Wine & Liquor
Ms. Shelby Gilliland
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Mr. & Mrs. William Cranberry
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Mr. & Mrs. Gene Harlow
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Dr. & Mrs. Mark Horne
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Howard Industries
Ms. Sharon Howard
Ms. Peyton Hutchinson
Mr. & Mrs. Robert G. Hynson
J. Allan’s
JCIC Foundation & Alumni Association
Mr. & Mrs. Michael Jefcoat
Jennifer Thames Originals
Jeremy Williams Barber
Jones County Medical Supplies
JParker Reclaimed
Julie vos
Ms. Joanna Kairdolf
Mr. Shane Kelley
Kim’s Automotive Group
Ms. Angie King
The Knight BUTcher
Mr. & Mrs. Mark Knobles
Ms. Nancy Koen of Tiny Industries
Kux Jewelers
Laurel Country Club
Laurel Design Co.
Laurel Leaf
Laurel Machine & Foundry
Laurel Merchantile Co.
Laurel Nursery & Gardens
LeBlanc Orthodontics
Ms. Kathryn Lewis
Ms. Elisabeth Lindsey
Mr. & Mrs. Alexander C. Lindsey
Mr. Stephen Little
The Lobolly Boutique
Loews New Orleans Hotel
The Loft
Lori Hearne State Farm
Lott Furniture
Ms. Amy Luker
Magnolia State Bank
Magnolia Hall Resort
Mallard Pointe Golf Course
Mr. Phil Marriott
Mr. Chad Mars
McCoy’s Building Supply
Mr. & Mrs. William McLean
Ms. Myra Meade
Messerschmitt Armory
Mississippi Children’s Museum
Misty’s
Molly - Seidenburg & Co.
Morgan Bros. Millwork
Mr. & Mrs. William S. Mullins III
Mr. Byron Myrick
Mr. & Mrs. William S. Mullins Jr.
New Orleans Cold Storage
North Laurel Family Dentistry
Novi Creations
Mr. & Mrs. Josh Nowell
Dr. & Mrs. Steven Nowicki
The Oral & Maxillofacial Surgery Center
Paper Studio
Patina’s
Ms. Elizabeth Patterson
Ms. Lindy King Penny
Perfect Settings
Phillips Building Supply
Mr. Shane Pierce
Pillow Tree Interiors
Ms. Kathy L. Porter & Family
Mr. & Mrs. Chris Posey
Mr. Jim Provost
Quarter Century
Quinn Pharmacy & Gifts
Mr. & Mrs. David Ratcliff
Rent-All of Laurel
River Ranch Bed & Breakfast
Mr. Everett E. Robinson IV
The Rocking Horse Barn
Ms. Tommie Rodgers
Ms. Kelly Arcarese Rosa
Rubie’s Home Furnishings
The Rusty Chandelier
Sanderson Farms
Mr. & Mrs. Gary Sauls
Scruggs Photography
Shuff Mauldin State Farm
Shug’s Cookie Dough and Candy Bar
Dr. Rusty Stevens & Dr. Jamie Sisk
Sleepy Sam’s Mattress Club
Slowboat Brewery
Dr. & Mrs. Stover Smith
Southern Antiques
Southern Eye Center
Southern Pipe
Southern Shindigs
Southern Style Catering
SouthGroup Insurance
Mr. Bryce Speed
Ms. Cherilon Stevens
Studio R3
Mr. Todd Sullivan
The Tartan Peach
Tew Studios
Mr. & Mrs. Tim Tillery
Tractor Supply
Trustmark Bank
Dr. & Mrs. Edward Turnbull
Ms. Judy Little VanVeckhoven
Ms. Kendall King Waggoner
Mrs. Fisk Halsted Walker
Mr. & Mrs. Jamie Walley
Mr. & Mrs. Jim Walley
Ms. Mitchell Walters
Ms. Kim Whitt
Mr. Carl Williams
Wren & Ivy
Mr. & Mrs. Richard Yoder
NEW ACQUISITION

In March, LRMA will unveil a new painting for the collection painted by important contemporary artist Bo Bartlett. Bartlett was born in Columbus, Georgia in 1955. As a child, he was fascinated by drawing and art in general. Realizing his path in life early on, he began to pursue those artists that would offer guidance, which would provide the foundations of his artistic vision. The first place Bartlett visited was Florence, Italy, where in 1974, he went to study with Ben Long and then to Boston to study with Ives Gammel. After Boston, Bartlett moved to New York to study with Aaron Shikler and Harvey Dinnerstein. In 1975, Bartlett moved to Philadelphia so that he could attend the University of the Arts and the Pennsylvania Academy of the Fine Arts (where Bartlett studied under Ben Kamihira, Morris Blackburn, and Sidney Goodman). In the tradition of Thomas Eakins, Bartlett studied anatomy at the Philadelphia College of Osteopathic Medicine and Thomas Jefferson University. In 1993, he received a Pew Fellowship in the Arts.

Bo Bartlett has painted for many years under the watchful eye of one of America’s greatest artists, Andrew Wyeth. A protégé of Wyeth, Bo and Andrew share a passion and understanding about painting that bonds them as artists and friends in a truly unique way. Though Andrew would take no credit for Bo’s artistic accomplishments, his mentorship has been a constant inspiration to Bo.

ADOPT-A-BUS FUND

As school budget cuts and rising fuel costs forced schools to reduce or eliminate field trips, LRMA began an Adopt-A-Bus program in 2008 to help school groups visit the Museum. In addition to their annual membership, many LRMA members add a contribution to assist in providing transportation stipends for schools that bring students to LRMA for tours and activities. Teachers and administrators frequently remind the Museum staff that these students probably would not be able to visit LRMA otherwise. In 2018, 38 schools across south Mississippi visited the Museum with assistance from our Adopt-A-Bus Fund. With this assistance, students were able to enjoy tours, art activities, Choctaw Days and our Very Special Arts Festival. LRMA appreciates the continued support of this important fund!

Schools assisted in 2018:

- Byram Intermediate Elementary
- Clara Elementary School
- Collins Elementary
- Dixie Attendance Center
- East Jasper Elementary
- Forest High School
- Glade Elementary School
- Heidelberg High School
- Laurel High School
- Laurel Middle School
- Maddox Elementary School
- Magee High School
- Magee Middle School
- Magnolia Middle School
- Mason Elementary School
- Mendenhall Junior High
- Meridian High School
- Northeast Jones High School
- Oak Grove Lower Elementary
- Oak Park Elementary
- Parkview Elementary School
- Petal Elementary School
- Poplar Springs Elementary
- Presbyterian Christian School
- Purvis Middle School
- Quitman High School
- Quitman Junior High School
- Quitman Lower Elementary
- Quitman Upper Elementary
- Sacred Heart Elementary School
- South Jones Elementary
- Seminary Middle School
- Sumrall High School
- Taylorsville Attendance Center
- Thames Elementary
- Wayne Academy
- Waynesboro Riverview School
- William J. Berry Elementary
A 6th grade class from First Presbyterian Day School in Jackson visited the Da Vinci Machines exhibit.

Madrigal singers from Jones College performed at the museum in October.

The Archimedes water screw was an interactive part of Da Vinci Machines.

The new class of Future Leaders of Jones County was announced at the Museum in December.

Stickball demonstrations were a fun part of Choctaw Days in October.

Fourth graders enjoyed learning about basket weaving at Choctaw Days in October.

Our friends from Darkwood Armory were a big hit at Heritage Arts Festival in October.

Taking photos as Mona Lisa was popular during the Da Vinci Machines exhibit.

The Archimedes water screw was an interactive part of Da Vinci Machines.

Oak Park Elementary School students built the Da Vinci bridge on their tour.
LRMA
CALENDAR

JANUARY
15 Docent Education
17 Art Talk
19 New Stage Theatre - Pinocchio
22 Guild Meeting
   Home School Art
29 O Patria Mia opens
30 Museum Board Meeting

FEBRUARY
5 Children’s Pottery
6 Artful Yoga
10 O Patria Mia reception
12 Children’s Pottery
13 Artful Yoga
14 Art Talk
15 Children’s Pottery
19 Docent Education
   Children’s Pottery
20 Artful Yoga
26 Guild Meeting
   Home School Art
   Children’s Pottery
27 Artful Yoga

MARCH
28 Garden Lecture

MARCH
3 O Patria Mia Music Performance
13 Spring Break Festival
21 Art Talk
23 Glass Blowing Demonstration
26 Guild Meeting
   Home School Art
   Art Deco Covers of Vogue opens
27 Museum Board Meeting
   Museum Council Meeting

APRIL
4 Illustration Class
5 Glass Blowing Demonstration
11 Illustration Class
18 Art Talk
   Illustration Class
21 Easter (Museum Closed)
23 Guild Meeting
   Home School Art
25 Illustration Class

UPCOMING EXHIBITIONS
Magical Landscapes: An Artist’s Fusion
of Japanese Ukiyo-e Prints
and Laurel’s Architectural Landscapes
May 7 – September 8, 2019
Floyd Shaman
May 21 – July 28, 2019

Everett Shinn (American; 1876-1953)
Clown on Empty Seats, 1947
Oil on paperboard
A Lauren Rogers Museum purchase, 2017.12

Send your email address to info@LRMA.org if you would like to receive membership e-blasts with updates on events and art classes.

Follow LRMA on Facebook at Lauren Rogers Museum of Art and Twitter@LaurenRogersMoA.