The past several months have been busy at the Museum! Our spring exhibition, Medieval to Metal: The Art & Evolution of the Guitar, proved to be very popular with our local visitors as well as with our “Home Town” tourists.

The exhibition afforded us the opportunity to have several well-received events including First Friday guitar concerts by Mike Boyd, Ra’Shad the Blues Kid, and Andy MacDonald. We also had terrific presentations by Andrew Zohn, David Bryan, Ted Lane, and Steve Lunn as well as an exhibition Family Day in February.

It was nice to have a large crowd on hand for our Spring Break Festival in March. The first event canceled in 2020 due to the pandemic was this festival, so it was exciting to have the galleries alive with children and art for the return of this event. We also had a successful Chalkfest in April with families chalk painting on 5th Avenue in front of the Museum.

Our summer exhibitions celebrate photography. We are extremely pleased to have the works of legendary American photographer Walker Evans on view. This exhibit recreates his ground-breaking 1938 exhibition in New York at the Museum of Modern Art, and we are grateful to the Art Bridges Foundation for their financial support of this show. Art Bridges is the philanthropic foundation of Alice Walton in Bentonville, Arkansas, and their mission is to bring the visual arts to communities around the country. Please join us on the evening of Thursday, June 16 for a photography lecture by Russell Lord and a reception for this remarkable exhibit. We are also pleased to have photographs by Laurel native Hunter Cole of Jackson on view in an exhibition that includes his images from Laurel, New York and around the world over the past 50 years.

A special display featuring the artwork and creative process of Laurel artist Adam Trest who illustrated the new children’s book “The Lantern House” by Erin Napier is on view in our Foil Gallery this summer. Visitors will see the various stages of development of Trest’s book illustrations and some of his original work included in the publication.

Education programs and events abound this summer as Free Family Art, Art Camp, classes, a teacher workshop, and our annual Laurel Housing Authority programs fill most of June and July. Again this year, Free Family Art will include a partnership with the Laurel-Jones County Library who will provide a children’s book reading. I hope you will make plans to be with us on our front lawn on Friday, June 10 for our unofficial kickoff to summer with our annual Blues Bash, featuring the soulful sounds of Fred T and The Band.

Kathy Ellzey completed a successful term as president of the Guild of Docents & Volunteers in May. She is an amazing and energetic worker for the Museum and the Guild, and I am grateful for her leadership this past year. I am pleased to welcome Donna Husbands as the new Guild president and know she will carry the torch well for this important organization. My congratulations to Docent of the Year Elizabeth Patterson and Volunteer of the Year Catherine Nowicki, both of whom were recently recognized at our annual guild appreciation luncheon. The Guild will have their annual membership coffee in August; if you or someone you know are interested in joining this amazing group, please let us know.

As we embark on our new membership campaign, I must recognize the 2021-22 membership support which provided over $228,000 this past year, a new LRMA membership record! This issue includes our annual membership listing and is a small way for us to thank the families, individuals, and businesses that donate to us through our membership campaign. We certainly appreciate your support!

- George Bassi
Walker Evans, one of the foremost photographers in the history of American documentary photography, worked for the Farm Security Administration from 1935 to 1937. During this time, he made many of the photographs for the 1938 exhibition and publication titled Walker Evans: American Photographs, organized by the Museum of Modern Art (MoMA). The installation at LRMA of 59 images that were included in the 1938 book or exhibition maintains the bipartite organization of the originals. The first section portrays American society through images of its individuals and social contexts, while the second consists of photographs of American cultural artifacts—the architecture of Main streets, factory towns, rural churches, and wooden houses. Evans created a collective portrait of the Eastern United States during a decade of profound transformation—one that coincided with the flood of everyday images, both still and moving, from an expanding mass culture and the construction of a Modernist history of photography.
Walker Evans
AMERICAN PHOTOGRAPHS

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**Walker Evans American, 1903–1975**

*Houses and Billboards in Atlanta, 1936*

Gelatin silver print, printed c. 1969 by Charles Rodemeyer

The Museum of Modern Art, New York

Gift of the artist, 1975

© 2021 Walker Evans Archive, The Metropolitan Museum of Art

**EXHIBITION PROGRAMMING**

**LECTURE** · Thursday, May 19, 2022 | 12:00–1:00 pm

During the time the exhibition is on display, we will hear from two photography experts. First, in May, Annette Trefzer will present “Eudora Welty’s Photographic Vision.” Trefzer is professor of English at the University of Mississippi and author of *Exposing Mississippi: Eudora Welty’s Photographic Reflections*. Internationally known as a writer, Eudora Welty has as well been spotlighted as a talented photographer. The prevalent idea remains that Welty simply took snapshots before she found her true calling as a renowned fiction writer. But who was Welty as a photographer? What did she see? How and why did she photograph? And what did Welty know about modern photography? In her presentation, Trefzer will answer these questions and relate Welty’s work to that of photographer Walker Evans. She will be available after the lecture to sign copies of her book.

**EXHIBITION PROGRAM AND RECEPTION** · Thursday, June 16 | 5:30 pm Program | 6:30–7:30 pm Reception

In June, Russell Lord, photography historian, writer, and the Freeman Family Curator of Photographs at the New Orleans Museum of Art (NOMA), will present “Walker Evans and American Photographs Reconsidered.” Walker Evans’ book *American Photographs* remains one of the most important photography publications of the 20th century. Celebrated for its straightforward approach to representing the people and places of America, it came to define a new kind of documentary approach. Today, however, as the country struggles with the definition of American-ness and as photography emerges as a new force in national communication, *American Photographs* seems to beg many questions: about photography’s capabilities, about national identity, and even who gets to represent who in the history of photography. In his talk, Lord will address these questions while exploring the work of Walker Evans, *American Photographs*, and the exhibition it accompanied at MoMA in New York in 1938.
Unusualness in the Ordinary: Photographs by Hunter McKelva Cole includes images that were captured over a period of 30 years, from the 1960s to the 1990s. The Mississippi native highlights subjects not only from his home state, but also from locations further afield, including California, New York, England, Wales, and Russia. Cole does not photograph with the purpose of documentation; instead, he hopes to capture fleeting moments of absurdity, mystery, or curiosity in everyday life. Views of domestic and foreign landscapes and striking architectural features, as well as images of children in his own family and those he has met during his travels, life-like mannequins, and charming dogs have all been worthy of his notice. Cole has said that in photographs he likes to discern “originality, daring, sensitivity, talent, intelligence, aptitude for perceiving the essential, unusualness in the ordinary, and strange beauty.” These are attributes that he certainly has achieved in his own work.
PUBLIC PROGRAMS
No registration required!

FREE FAMILY ART
Wednesdays · June 1, 8, 15, 22 & 29
1:00 – 4:00 p.m. · Museum Annex
Story time at 2:30 p.m.
Cost: Free!
Join us each week for unique hands-on art activities inspired by our collection and exhibitions! No reservations are needed for this free make-and-take art program for families.

DROP-IN DRAWING!
Thursdays in June and July
2:00pm – 4:00pm
Cost: Free!
Gaining inspiration from works of art in the Museum’s collection, drop-in and spend time sketching in the galleries. Join artist and LRMA Outreach Coordinator Kelly Rosa for a fun and informal directed drawing experience. Drawing prompts will change weekly. All supplies provided and all ages and experience levels are welcome.

VISIT OUR WEBSITE....
Learn more about our programs, discover new offerings and register for classes and camps at LRMA.org!

KIDS CLASSES & CAMPS

ART ADVENTURES: Summer Art Camp
Monday – Thursday · July 11-14
9:30 am - 12:00pm (Session 1)
or 1:30pm - 4:00pm (Session 2)
Museum Annex Studio
Grades: entering 2nd through 6th
Instructor: Landon Bryant
Members $55 / Non-members $70
Campers will discover a variety of new materials and create an exciting assortment of projects in this “Art Adventures” themed camp! They will look to the works of notable artists for inspiration as they explore painting, drawing, ceramics and more. If your child wants to experience the wide world of arts and crafts, this is their class!

CLAY CREATIONS:
Summer Pottery Camp
Monday – Thursday, June 27 – June 30
9:30am – 12:00pm · Carriage House Studio
Ages: entering 2nd grade – 6th grade
$55 Members / $70 Non-Members
Instructor: Jeremy Brooke of Bullfrog Pottery
Students will discover the basics of hand building and throwing on the wheel. From learning the fundamentals to exploring underglazes and textures – participants will do it all! No prior experience is necessary and all supplies are included.

CLAY CREATIONS:
Children’s Pottery Class
Thursdays, August 4, 11, 18, and 25
3:30 – 5:00 p.m. · Carriage House Studio
Grades 2nd – 6th
$50 Members / $60 Non-Members
Students will discover the basics of hand building and throwing on the wheel. From learning the fundamentals to exploring underglazes and textures – participants will do it all! No prior experience is necessary and all supplies are included.
ADULT CLASSES & WORKSHOPS

CELL PHONE PHOTOGRAPHY 101
Monday, July 25 | 9:00am - 12:00pm
Cost: $25 | Instructor: Chad Edwards
Whether looking to capture great landscape or portrait photos or simply hoping to learn helpful tips to begin observing your surroundings in unique and exciting ways, this class will teach participants how to dramatically improve their cell phone photographs. Inspired by the exhibition Walker Evans American Photographs, local photographer Chad Edwards will spend time covering basic photography principles and camera components before leading the class on a photo walk of the neighborhood.

INTRODUCTION TO STILL LIFE PAINTING
Wednesday, August 17
5:30pm – 8:00pm · Museum Annex Studio
Cost: Members $40 / Non-Members $50
This introductory painting class will be relaxed and fun for beginners and experienced artists alike. LRMA Education Outreach Coordinator Kelly Rosa will instruct participants on composition, color-mixing, and basic still life painting techniques. All supplies included.

ADULT POTTERY: Slab Construction
Mondays · August 1, 8, 15, 22 & 29
5:30 p.m. – 7:00 p.m. · Carriage House Studio
Cost: Members $100 / Non-Members $120
Join instructor Byron Myrick to learn the basics of hand-building with clay. Emphasis will be placed on construction procedure, surface enrichment, and glazing techniques. Space is limited and registration is required.

ONE-DAY WATERCOLOR WORKSHOPS
Fridays · May 6, 13, 20 or 27 | 2:00 - 3:00pm
Cost: $25
Want to try your hand at painting, but don’t know where to begin? Join local artist Laura Jones for a relaxed and fun guided painting experience. From the set-up to the supplies to the step-by-step instructions, we’ll provide everything you need to confidently create your own original work of art. Absolutely no experience necessary!

WEEKNIGHT WATERCOLOR WORKSHOPS
Thursday, June 16 -or- Thursday, July 7 | 5:30 - 7:00pm
Cost: $25
Looking for a creative night out? Join local artist Laura Jones for a relaxed and fun guided painting experience. From the set-up to the supplies to the step-by-step instructions, everything you need to confidently create your own original work of art will be provided. Absolutely no experience necessary!

TEACHER WORKSHOP

ART & ACADEMICS:
Integrating Art into the Classroom
Thursday, June 16 · 9:00am – 3:00pm
Cost: $30 (CEU credit available for additional $15)
Instructor: Landon Bryant, Laurel Magnet School of the Arts
This workshop for educators will demonstrate the concept of art integration in education. Through hands-on projects and interactive lessons inspired by our very own museum collections, educators will gain an understanding of what art integration is, the benefits it provides, and how to implement an art integrated curriculum into their own practice. Participants of all artistic skill levels will learn to create differentiated, thematic units in order to teach concepts to fidelity while accommodating all types of learners.

LRMA Education Programs are supported in part by The Essmueller Company Education Endowment Fund.
Annual Guild
MEMBERSHIP COFFEE

TUESDAY, AUGUST 23 · 10:00 - 11:30 a.m.

Please encourage all potential members to attend and learn more about the Museum Guild. Contact Angie Jolly with names and addresses at 601.649.6374 or info@LRMA.org.

LRMA’S
BLUES BASH

FRIDAY, JUNE 10 · 6:30 - 10:00 p.m.

on the LRMA FRONT LAWN with
FRED T & THE BAND

Tickets in advance are $25 ($10 for children 12 and under) with a limited number available for $30 at the event. Tickets include BBQ dinner by Hog Heaven and beverages by Southern Beverage and Coca-Cola Bottling Company United.

Tickets can be purchased at the Museum or by calling 601-649-6374 or online at LRMA.org.

Blues Bash is generously sponsored by

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Mrs. Terry Masters, Sr.
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Mr. Kenneth Rhinehart
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Ms. Stephanie Robinson
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Mrs. Charles Steinwinder
Ms. Peggy Stephens
Ms. Ann Cameron Stone
Ms. Judith Swanson
Dr. Melanie Taylor
Mr. Ross Tucker
Ms. Frances Van Keuren
Ms. Phyllis Van Rossum
Opportunities for Supporting LRMA

Our donors are our greatest asset and many offer support to the Museum in multiple areas. If you are looking for ways to support LRMA, allow us to offer the following opportunities.

Our Membership Campaign for 2022-23 begins at the end of May so be on the lookout for your renewal letter and please give generously! Encourage someone to join for the first time or purchase a gift membership for someone. Membership is a key part of our fund-raising efforts as it makes up approximately 20% of our annual operating budget.

Corporate partnerships range from sponsorships for events including Blues Bash and Heritage Arts Festival and underwriting for traveling exhibitions. There is a wide range of options, with varying price tags.

Planned gifts can represent a way to continue support and create a legacy of generosity for the future. There exists a variety of ways to accomplish such a gift – a will, a charitable remainder trust, charitable lead trust, or life insurance. Ideas about a planned gift should be discussed with your accountant or attorney who can advise you about the tax advantages of a planned gift in your particular situation.

The Museum’s black-tie Gala is held the first Saturday in December and is our single largest fund-raiser. You must be an LRMA member at the Sponsor ($100) level or higher to receive an invitation and purchase tickets. Additionally, there are opportunities to underwrite an Auction item, and of course, spirited bidding is encouraged!

Gifts to one of the Museum’s endowment funds are welcomed and include the Education Outreach Endowment, Special Exhibition Endowment, and Collections Enhancement Fund. Naming opportunities exist, as well, for large gifts for the Stairwell Gallery and Lower Level Galleries.

Tribute or Memorial Gifts are also graciously accepted and appreciated.

I would be happy to speak with you about any of these opportunities or answer any questions you might have about ways you can support the Museum. Please do not hesitate to contact me at 601.649.6374 or hgreen@LRMA.org

— Holly Green, Director of Development

Create a Legacy With a Planned Gift

Remembering the Lauren Rogers Museum of Art through a planned gift is a thoughtful way to create a legacy for the generations to come. By including LRMA in your will or estate plan, you ensure that the Museum will continue to lead the way in providing arts experiences for our community, state, and region. For more information about this opportunity, please call Holly Green, Director of Development, at 601.649.6374.

Lauren Eastman Rogers Society Members

| Eleanor Bernheim Bass** | William Trimble Green* |
| Stevens D. Bateman, Jr. | Nancy Guice* |
| and Sandra Lindsey Bateman | Page Jones Harris |
| *Harold Bedoukian and Janice Summers Bedoukian | *Evelyn and Michael Jefcoat |
| *Moran R. Berbett** | *Mr. and Mrs. Clayton E. Johnson |
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| | *Betty Mulloy** |
| | Dr. and Mrs. Joseph Proli |
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| | *William L. Thames |
| | Mrs. Fisk Halsted Walker |
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| | *Marna R. Ward |
| | Mrs. John D. Zartman |

*Charter members | **Deceased
New Memberships
(12/16/2021 through 4/15/2022)

Donor
Mr. and Mrs. David Keller
Patron
Mr. and Mrs. John Ashmore

Sponsor
Mr. and Mrs. John Ashmore
For: Mr. and Mrs. William Mullins III
From: Mrs. James Tant

Student
Ms. Margie Reece

Increased Memberships
(12/16/2021 through 4/15/2022)

Grand Benefactor
Ms. Tiffany Roberts
Ms. Melita Thorpe
Mr. and Mrs. Tom Webb

Benefactor
Dr. Glenn James

Sponsor
Mr. and Mrs. Trent Mulfloy
For: Mr. Raymond Swartzfager Jr.
From: Mr. and Mrs. William Mullins III

Donor
Mr. Ellis Wisner
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Patron
Ms. Valerie Loeschen

Friends
Mr. and Mrs. Samuel Haskell
For: Mr. Frank Martin
From: Mr. and Mrs. William Green

Memorials
(12/16/2021 through 4/15/2022)

For: Mr. John Brewer
From: Mr. and Mrs. Buddy Sauls

For: Mr. and Mrs. Trent Mulfloy
For: Mr. William Burton

For: Mr. and Mrs. George Bassi
For: Mr. and Mrs. Mary Jane Goodwin

For: Mr. Robert G. Hynson
For: Gayle and Holmes Adams

For: Mr. and Mrs. George Bassi
For: Ms. Sara Goodwin

For: Mr. and Mrs. William Green
For: Mr. and Mrs. Charles Harrington

Tributes
(12/16/2021 through 4/15/2022)

For: Mr. Stan Dalton
From: Mr. and Mrs. George Bassi

For: Mr. David C. Jenkins
From: Mr. and Mrs. William Green

For: Ms. Mary Jane Goodwin
From: Mr. and Mrs. George Bassi

For: Tom Butts
From: Mr. and Mrs. William Green

For: Ms. Sara Goodwin
From: Mr. and Mrs. George Bassi

For: Mr. and Mrs. William Green
For: Mr. and Mrs. Charles Harrington

For: Mr. and Mrs. Clay Johnson
For: Mr. and Mrs. Lex Lindsey

Donations
(12/16/2021 through 4/15/2022)

Adopt-A-Bus Fund
Ms. Margie Reece

Centennial Fund
Ms. Becky Rhinehart

Estate of Nancy Ellis-Keith

The Lauren Rogers Museum of Art
provides exposure to the visual arts
through focused collections, diversified
exhibitions, and educational programs;
encourages awareness of the aesthetic
and cultural values of the visual arts;
and seeks to enhance the quality of life
in Laurel and Jones County, the state
of Mississippi, and the Southern region.

LRMA is a private, non-profit organization
operating for the benefit of the public.

HOURS OF OPERATION:
Tuesday - Saturday, 10 a.m. - 4:45 p.m.
Sunday, 1 - 4 p.m.
Closed Mondays

ADMISSION IS FREE
LRMA is supported by Memberships,
Donations, The Eastman Memorial
Foundation, Jones County, The City of
Laurel, Laurel Arts League, Mississippi
Arts Commission and The National
Endowment for the Arts. This publication
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LRMA CONTRIBUTIONS:
HOW MUCH IS DEDUCTIBLE?
If you have questions concerning the
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contributions for IRS purposes including
fund-raising events (i.e. Gala), please
call the Museum Office.

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Laurel Senior Center participants created wind chimes this spring.

Children enjoyed art activities at the Spring Break Festival in March.

Laurel Mayor Johnny Magee with winners of the city-wide art contest sponsored by the Laurel Arts League.

Laurel Senior Center participants created wind chimes this spring.

Chalkfest in April was a great success on 5th Avenue.

Outreach Coordinator Kelly Rosa created a dragon for Chalkfest 2022.

Docent of the Year Elizabeth Patterson and Volunteer of the Year Catherine Nowicki.

The Museum led walking tours of the historic district on Friday mornings in the spring.
A Round the Museum

Guitar students from William Carey University visited “Medieval to Metal.”

David Bryan and Ted Lane discuss guitars and perform at the March Art Talk.

Laurel native Andy MacDonald performed in the North Garden in April.

South Jones Elementary class enjoyed a guitar themed art activity on their visit.

Patrons enjoy a guitar talk and performance in March.

UPCOMING EXHIBITIONS

3D Expression
Lower Level Galleries | August 23 – November 13, 2022

Andrew Bucci: Fashion
Christian Gallery | August 23 – October 31, 2022

The Museum led art classes weekly at the L. T. Ellis Center in Laurel as part of their summer feeding program.

LRMA led a summer art class at East Marion Elementary. Campers over the summer created pottery with instructor Jeremy Brooke.

Children enjoyed making collages during Free Family Art in June.

Art Camp participants created mosaics in July.

The Museum partnered with the Laurel-Jones County Public Library to read children’s books during Free Family Art over the summer.

Upcoming Exhibitions

Medieval To Metal: The Art & Evolution Of The Guitar
January 25 – April 17, 2022