LRMA News

FALL 2022

LAUREN ROGERS MUSEUM OF ART

3D EXPRESSION

THROUGH NOVEMBER 13, 2022
LOWER LEVEL GALLERIES
“These aren’t your grandmother’s quilts,” is a phrase I have been saying frequently the past few weeks as we opened our current exhibit 3D Expression. Featuring 42 sculptural works by artists from around the globe, this exhibition by the Studio Art Quilt Association takes the art of quilting to a new level. The exhibit is on view through November 13 in our Lower Level Galleries, and I hope you will visit it in the coming weeks. I must commend the work of our excellent installation team — Registrar Tommie Rodgers, Building Superintendent Todd Sullivan, and Curatorial Assistant Jean Bolden. This large exhibition was a challenge to install, and they did an outstanding job. On view in the Christian Gallery this fall are works by Mississippi artist Andrew Bucci, who would have turned 100 this year. Bucci has had five exhibitions at LRMA over the last 70 years, and this current show highlights his love of fashion.

The fall means festival season at the Museum as we prepare for numerous hands-on events for school children and families. Heritage Arts Festival will be held on the LRMA front lawn on Saturday, October 1, and is our largest one-day event of the year. Downtown Laurel should be a busy place that Saturday, also the day of Laurel Main Street’s Loblolly Festival. Choctaw Days will span three days in October and attracts more than 1,000 fourth graders from the surrounding area. Lastly, we will host our Very Special Arts Festival on November 4 at the Cameron Center. As always, these events are free for our community and schools.

Most of the school children who come to the Museum this fall benefit from our “Adopt-A-Bus Fund” campaign which provides reimbursement to area school districts for their bus travel to LRMA. I want to thank the many individuals and businesses that make a contribution to this special fund as we strive to reach the next generation of museum visitors.

As Laurel has emerged as a tourist town the last few years thanks to the success of “Home Town” on HGTV, walking tours of the historic district have become popular. These are offered at 10:30 am on Fridays in the fall and spring. The next round of tours begins September 30. If you are new to Laurel or if you want to learn more about our rich history, please join us for this free tour which begins in the Museum lobby.

The LRMA Guild of Docents and Volunteers continues to be an integral part of the Museum and our programs. Incoming president Donna Husbands, her fellow officers, and committees will provide valuable leadership and service this year. I want to thank past president Kathy Ellzey for her terrific service and commitment to the Museum. If you are interested in joining the Guild, please contact LRMA Visitor Services Coordinator Angie Jolly.

The 2022 Gala will be held on Saturday, December 3, under the leadership of Susie and Lampkin Butts. It is our largest fundraising event of the year and includes an auction, dinner, and dancing. If you cannot attend in person, you can still support us by participating in our online auction. A wide array of art, trips, experiences and items will be up for bid — all to support our educational mission!

— George Bassi
3D Expression, a contemporary art exhibition, explores the many forms that textile art can take, from a vessel that approaches the height of many viewers to a horse that stands on legs made from tree branches.

This cutting-edge, traveling exhibition is a 42-piece collection produced by Studio Art Quilt Associates (SAQA). It includes works by artists from the United States, Europe, Japan, Canada, and Australia. Each piece challenges the assumed role of textile work as flat art for the wall.

One standout piece is by Betty Busby of Albuquerque, New Mexico, who reinterpreted the traditional Asian ginger jar. Her piece, that carries the straightforward title *Ginger Jar*, is a five-foot vessel whose circular motifs at the top are complemented by elongated ovals cascading down its form. A stitch grid covers the vessel with veining that mimics the effect of crackled pottery.

*Habitat* by Stacy Hortner of Allentown, Pennsylvania, is a teeming community of sea life created from textiles, yarn, bead, mesh, and wire. It is her vision of a perfect world where the climate crisis hasn’t impacted pristine underwater ecosystems. Its playful nature is enhanced with a bright palette, not unlike the colorful patterns found on creatures under the sea.

Judy E. Martin of Sheguiandah in Ontario, Canada, offers *Not To Know But To Go On*. This piece was three years in the making, with Martin initiating a daily stitching practice that documents three years of her life. The project began on her birthday in 2010 and ended on that day in 2013. “The work addresses mortality, the connection of past and future, and the relentless rhythm of time itself,” she writes in her artist statement. “I was inspired by the affirmative minimalism found in the colorful Finnish rugs of my heritage, yet this piece is hand-stitched, not woven. An entire skein of cotton floss was used to mark each day by couching fabrics accumulated over a lifetime onto canvas. The whirl of time is thus made visible and sewn to a future not yet known.”

*continued on page 4*
Martin joined the individual stitched panels into a continuous strip. On exhibit, it is a flowing series of long loops loosely wrapped around a horizontal bar, compelling viewers to engage the piece to examine the story it tells.

Christina Brown’s View from Horseback of Rowena Crest references a horseback ride in the Columbia Gorge. Its materials, which include maple cuttings and cotton fabric, “blend the landscape with the vehicle upon which it was experienced,” Brown says. “Horses have been a part of our visual landscape for centuries, providing us with their labor and transportation. Though their efforts have largely been replaced by machines, we can now appreciate their beauty and magnificent presence on another level.”

The 3D Expression juror was Bruce Hoffman, director of Gravers Lane Gallery in Philadelphia, Pennsylvania, United States.

3D Expression is one of many traveling exhibitions produced by SAQA, an international organization with more than 4,000 artists dedicated to bringing thought-provoking, cutting-edge artwork to venues across the globe. SAQA’s artwork has been enjoyed by millions of people at art museums, galleries, international fiber events, and regional venues in more than 250 venues on six continents.

For more details on 3D Expression, including upcoming venues, visit www.saqa.com/3dexpression.
Although Andrew Bucci is known primarily as an abstract artist, he produced figurative works throughout his career. One aspect of his oeuvre that has not previously been explored is his interest in the fashion- and costume-clad human figure. Bucci’s education as an artist was varied, including studies with Marie Hull, as an architectural engineering student at Louisiana State University, and as an undergraduate and masters’ student at the School of the Art Institute of Chicago (SAIC). Between those experiences, Bucci took part in classes at two institutions where he concentrated on depicting the human body in garments. Stationed as a military meteorologist outside of Paris after World War II, he took figure drawing classes at the Académie Julian, studying nude figures, but clearly reveling in rendering the smart suits and elegant dresses of clothed models, as well. In 1951, between his degrees at SAIC, he studied fashion illustration at Parsons School of Design in New York City. It was obvious to his fellow students that he had come from a fine arts background, as his drawings from the model, his class projects, and his costume design drawings were unusual. His time there was brief, and he eventually returned to SAIC to get his master of fine arts degree. However, his continuing love of fashion can be seen in colorful drawings produced in the 1960s that show inventive garment silhouettes combined with his signature bright colors and expressive lines.

The Lauren Rogers Museum of Art is proud to have held five single-artist shows of Bucci’s work: 1952, 1965, 1979, a retrospective in 2000, and Andrew Bucci: Fashion Forward, part of a statewide centennial celebration. Andrew Bucci: Fashion Forward is generously sponsored by The Jean Chisholm Lindsey Exhibition Fund.
SCHOOL PROGRAMS

Choctaw Days: Fourth Grade Tours Program
October 18, 19 or 20
Teachers – mark your calendars and plan to bring your class to our annual Choctaw Days celebration. Students will gain an understanding and appreciation for the Choctaw culture through guided gallery tours, interactive weaving demonstrations, live dance performances, and hands-on crafts.

Registration required – visit LRMA.org or email hsteinwinder@LRMA.org to learn more.

Very Special Arts Festival
Friday, November 4
9:00 - 11:00 a.m.
STEP RIGHT UP…this year’s carnival-themed Very Special Arts Festival is designed to provide students with developmental disabilities a morning of fun and FREE hands-on craft projects, musical activities, and interactive games. This festive arts experience is supported by Junior Auxiliary of Laurel, Laurel Arts League, the Charles Owens Memorial Education Fund, and the City of Laurel.

Visit the “Education” page of the LRMA website to learn more and register your students!

PUBLIC PROGRAMS

Historic Downtown Walking Tours
Fridays - September 30 through November 18
10:30 a.m. · Tour departs from the Museum Lobby
Explore the Laurel Historic District with Lauren Rogers Museum of Art Director George Bassi. Tour lasts approximately one hour.

KIDS Classes & Workshops
(advanced registration required)

Discover Drawing
Thursdays - September 8, 15, 22 and 29
3:30 - 5:00 p.m. · Museum Annex
Ages: 10 - 14
Instructor: Kelly Rosa
$50 members / $60 non-members
This class will take students to the next level of artistic study. Young artists will work in black, white, color and mixed media to learn more about the art of drawing. Whether creating scenes from their imagination or recording sites from in and around the Museum, students will explore advanced concepts such as perspective and shading. By the end of the series, young artists will have a portfolio highlighting their new skills. All supplies provided.

Pumpkin Prints
Thursday, October 13
3:30 - 5:00 p.m.
Ages: 8-12
$25 members / $30 non-members
Join us as we explore the art of printmaking using multiple methods and materials. Students will leave with pumpkin prints that will be the perfect addition to your fall decorations!

Clay Ornament Workshop
Tuesday, December 6
3:30 - 5:00 p.m.
Ages: 6-12
$25 members / $30 non-members
Who doesn’t love a handmade holiday ornament! Young artists will make their own clay creations to adorn their holiday trees.

HERITAGE ARTS FESTIVAL
Saturday, October 1 • 10:00 a.m. - 1:00 p.m. • LRMA Front Lawn
Join us as we celebrate the exhibition 3D Expressions with quilt-inspired crafts and fantastic fiber arts! This FREE family program includes hands-on activities and live entertainment. Free pizza and soft drinks will be served at 11:30 a.m.
DROP-IN CLASSES

Home School Art
September 27 and October 25
1:00 - 4:00 p.m. · Museum Annex
Join other home school families for an afternoon of drop-in art adventures in the Annex. From toddlers to teenagers, everyone will enjoy this hands-on art experience. Activities change monthly and no registration is required.

ARTful Yoga
Wednesdays in September
9:00 a.m.
FREE · no reservations required
Join us for an artful yoga class and engage in a practice that focuses on relaxation, balance, and strength. Ann Barrow, a certified yoga instructor, will lead each drop-in class. Participants are encouraged to wear comfortable clothes and bring their own yoga mat. Beginners are welcome.

FAMILY CLASSES & WORKSHOPS

(advanced registration required)

Weeknight Watercolor Workshops
Thursday, September 1
Tuesday, October 6
Thursday, November 3
6:00 - 7:00 p.m.
$25 members / $30 non-members
Looking for a creative night out? Join local artist Laura Jones as she guides a relaxed and fun painting experience. Everything you need to confidently create your own original work of art will be provided. No experience necessary.

Adult Pottery: Throwing on the Wheel
Tuesdays · October 4, 11, 18, 25 and November 1
5:30 - 7:00 p.m. · Carriage House Studio
Members $100 / Non-Members $120
Join us as local artist Byron Myrick leads a five-session class focusing on the art and technique of throwing on the wheel. Supplies are included and ceramic enthusiasts of all experience levels are welcome. Space is limited and registration is required.

Hand-Lettering Workshop
Thursday, November 10
5:30 - 7:00 p.m. · Museum Annex
Instructor: Sydney Baker
$25 members / $30 non-members
Nothing is more personal than a handwritten card. Learn how to combine hand-lettering and watercolor design to create artistic greeting cards for the perfect holiday gift or just to say “I’m thinking of you!” All supplies included and no prior experience necessary.

Cell Phone Photography 101
Tuesday, November 8
10:00 a.m. · Noon · Instructor: Chad Edwards
$25 members / $30 non-members
Back by popular demand!
Whether looking to capture landscape or portrait photos or hoping for tips to observe your surroundings in unique ways, this class will teach participants how to improve their cell phone photographs. Local photographer Chad Edwards will cover basic photography principles and camera components before leading the class on a photo walk of the neighborhood.

Paper Doll Workshop
Sunday, September 18
2:00 - 3:30 p.m. · Museum Annex
Instructor: Sydney Baker
$20 per child (members) / $25 per child (non-members)
Combine generational making of paper dolls with watercolor techniques based on the ideas of “Fashion Forward” artist, Andrew Bucci. This Mom + Me class is the perfect reminder to seek beauty in all aspects of life – family, fashion, and fun! All supplies included.

Woven Wonders Workshop: Pine Needle Basket Weaving
Saturday, October 22
9:00 a.m. · Noon · Museum Annex
Instructor: Helen Weber
$35 (per person) members / $40 (per person) non-members
Join us to learn the art and craft of traditional pine needle basket weaving. Basket-weaver Helen Weber will help each participant create a small basket while teaching the techniques needed to make more woven wonders in the future. All materials provided. Families welcome.
**art TALK**

**Thursday, September 15 - Noon**

Mississippi watercolor artist Wyatt Waters will present a watercolor demonstration and discuss his new book “The Watercolor Road: Painting and Writing Through America’s South.” Desserts and drinks provided. Sponsored by West Quality Food Service, Inc.

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**WYATT WATERS WATERCOLOR WORKSHOP**

**Thursday, September 15**

1:30 - 5:00 p.m. · Carriage House Studio

Members: $75/Non-members: $90

Learn from one of the best around! Acclaimed Mississippi artist Wyatt Waters will lead a half-day watercolor workshop. A supply list of materials for the workshop will be provided as well as instructions to make an easel box (see museum website for details). A limited number of paint kits provided by Wyatt Waters Gallery are available to pre-order for $35 and will include all paint materials needed.

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**ART SONG AT THE ART MUSEUM**

**Friday, October 28**

6:00 - 7:00 p.m. · Sanderson Gallery

Free

Join us for an evening of sensory delight in which we will go on a journey through music, story, and image. Experience and learn about the Romantic era by exploring the artistry, literature, music, and intellect of the time and how we can connect with it today. Art Song by composers such as Barber, Faure, and Mahler will marinate the evening in all the elements of Romanticism. Presented by mezzo soprano Claire Penneau and collaborative pianist Christina Mathis with projections by Jon Rappleye.

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**MUSEUM SHOP**

**Holiday Open House**

**November 17, 2022**

10:00 a.m. – 4:00 p.m.

Storewide discounts

*Refreshments * Free Gift Wrapping
The Eastman Memorial Foundation Board of Directors is pleased to announce that Susie and Lampkin Butts will chair The Gold Ball: LRMA Gala MMXXII to be held Saturday evening, December 3. The Butts have tapped Mary Ella and Clay Johnson as Premier Auction chairmen and Hilary and Michael Burroughs as Auction Committee chairs. Jo Lynn McLeod and Cathy Padgett will head up decorations and Lauren and Casey Butts will provide leadership for Food and Beverage. Catherine and Steven Nowicki will chair the Gala Preview Party on Thursday evening, December 1.

The Gala committee is hard at work securing items that will be appealing to bidders. Fabulous art, exciting trips, and unique jewelry will highlight the auctions along with dinners and travel opportunities, gifts for ladies and gents, and lovely items for the home and garden.

The LRMA Gala remains the single largest fundraiser for LRMA with proceeds benefiting programs and exhibitions and the full and vigorous support of our donors is needed this year, as always before, to accomplish our mission.

Invitations will be mailed to LRMA members at the Sponsor ($100) level and above. Tickets are $150 per person; further ticket information and event details, will be included in the invitation.

Auction bidding will be done online again this year and you do not have to attend the Gala in order to bid. Once members receive their Gala invitation, we encourage them to visit the auction site and get registered. Waiting to register until event time poses a risk of technical difficulty which can result in a delay in bidding. We also encourage our members to share the auction site link with friends and family so they, too, can bid. Complete auction instructions will be mailed closer to time of the event.

For information regarding the 2022 Gala or how to become an LRMA member, visit LRMA.org or contact Holly Green, Director of Development, at 601.649.6374 or hgreen@LRMA.org.

**GALA MMXXII AUCTION COMMITTEE**

* Hilary and Michael Burroughs, Auction Committee Chairmen

**Entertaining**
* Kaki and Bo Bounds
  Lindsey and Brian Schmoekel
  Jade and Lew Yoder

**Home and Garden**
* Rebekah Staples
  Amanda and Nick Roll

**Ladies and Gentlemen**
* Matt Owens
  Nicki and Andrew Hudson

**Art**
* Bryn and Hoss Nasajpour
  Elizabeth and Brad Kent
  Molly and Paul Read

**Travel**
* Christa Alexander
  Allison and David Casey
  Millie and Shuff Mauldin

*category chairs

**Have you thought about a charitable contribution to the Museum from your IRA?**

Charitable distributions from an Individual Retirement Account are one of the most tax efficient ways available to make charitable gifts. In a Qualified Charitable Distribution (QCD), an individual over age 70½ can fund gifts to charities from their IRA (other than ongoing SIMPLE and SEP IRAs). They can make one or more QCDs from their IRA, up to an aggregate of $100,000 during the year, directly to certain qualified charities.

To qualify, the distribution is required to be paid directly from the IRA to the qualified charity. Distributions that qualify as a QCD receive very favorable tax treatment: they are not included in the individual’s gross income, but count toward the required minimum distribution that the IRA owner must otherwise take each year after reaching age 70½ (or a beneficiary must take after IRA owner’s death). The distribution to charity does not reduce the amount the donor can otherwise give to charity on a fully deductible basis; the amount donated through the QCD will not “count” as a charitable donation when calculating the donor’s charitable gifts for the year. Before making any charitable gift, it is advisable to consult with experienced financial and tax professionals who can work with you to achieve your goals and objectives.
The Lauren Rogers Museum of Art

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Memorials
(4/16/2022 through 8/15/2022)

For: Mrs. Robert Burch (Eddie)
From: Ms. Meredith Bentley
Ms. Mary Harper

For: Mrs. Brooke Ferris (Nita Fey)
From: Mr. and Mrs. George Bassi
Mr. and Mrs. Clay Johnson
Mr. and Mrs. Trent Mullay
Mr. Tony Thaxton
Dr. and Mrs. Edward tumble
Mr. and Mrs. Jackson Ward

For: Mrs. Ernest Germain Jr. (Miriam)
From: Mr. and Mrs. Chad Edmondson
For: Mr. Dayne Holton
From: Mr. and Mrs. George Bassi
Mr. and Mrs. Greg Bennett
Ms. Lynn Cown
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Mr. and Mrs. Trent Mullay
Mr. Bill Reeves
Ms. Sandra Snyder
Ms. Debbie Toole
Mr. and Mrs. Jackson Ward
Ms. Gerri Willett

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Mr. Frank Gilchrist
Ms. Nancy Griffin
Ms. Lillus Ann Shoemaker

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From: Mr. and Mrs. Carl Hicks
Mr. and Mrs. Gary Sauls
Ms. Vinsa Scoper
Mr. William Thomas
Dr. and Mrs. Fred Walters

For: Dr. Maureen Luberco-Sura
From: Mr. William Thames

For: Mr. Charles Owens
From: Ms. Janice Johnson
Dr. and Mrs. Laynir Temyrak

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From: Ms. Cynthia Barrow

For: Mrs. Hilman Wedgeworth (Mary Jo)
From: Mr. and Mrs. Ward Baker
Mr. and Mrs. George Bassi
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Mr. and Mrs. Brian Carmines
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Mr. and Mrs. Clay Johnson

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Mr. and Mrs. Marshall Summer
Ms. Jamie Suskind
Ms. Yvonda Whitehouse
Mr. and Mrs. Ed White

For: Ms. Louise Bush-Wynn
From: Mr. Edward Kueser
Mr. and Mrs. Gary Souls

Tributes
(4/16/2022 through 8/15/2022)

For: Mr. and Mrs. Walter Bailey
From: Mr. William Thames
For: Mr. Mike Fowl
From: Pam, Carolyn, Julia, Mary Beth and Dottee Donovan

Dedication
(4/16/2022 through 8/15/2022)

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(4/16/2022 through 8/15/2022)

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Ms. Marilyn Faucette
WDAM-TV
AROUND THE MUSEUM

Volunteer Catherine Nowicki read a children’s book as part of Free Family Art in June.

A variety of children’s groups participated in summer activities at the Museum.

The rain forced Blues Bash indoors to Studio 550 in June to listen to the sounds of Fred T and the Band.

In July, Adam Trest discussed his artwork for the children’s book “The Lantern House” written by Erin Napier.

Dr. Annette Trefzer discussed her new book on Eudora Welty in May.

The Guild hosted a coffee for prospective members in August.

Drop-In Drawing was a success each Thursday afternoon in June and July.

Children enjoyed summer art camp in July.

Art activity at the Laurel Housing Authority in June.

Free Family Art was held every Wednesday in June.
Upcoming Exhibition

Dale Chihuly: Laguna Murano Chandelier
January 17 – April 8, 2023