VAN GOGH for All
THROUGH NOVEMBER 5 LOWER LEVEL GALLERIES
As we continue marking the centennial year of LRMA, our current exhibition, Van Gogh for All, certainly is a grand way to celebrate! Rarely do we encourage visitors to touch art objects in the galleries, but this exhibition is the exception. If you have not already done so, I invite you to immerse yourself in the world of Vincent van Gogh by stepping into his famous painting The Starry Night, discovering the unusual perspective of his bedroom, or creating your own artwork inspired by his unique compositions. Through modern technology and participatory learning, Van Gogh for All welcomes visitors of all ages to learn more about the legendary life and work of this beloved artist. The exhibit is on view through November 5 in our Lower Level Galleries and is a delight for children and adults.

The grand scale of this exhibition was the largest challenge yet for us to install here at the Museum. I want to commend our excellent team of Registrar Tommie Rodgers, Building Superintendent Todd Sullivan, Curatorial Assistant Jean Bolden, Curator of Education Hillary Steinwinder, and volunteer Joe Flick who spent almost a week assembling this hands-on exhibit.

I hope you will mark your calendar to be with us on our front lawn for a unique event on the evening of Saturday, October 21. “A Symphony of Light” is another major program to celebrate our centennial year and will include a symphony orchestra and a light projection show onto the entire front facade of the Museum. The symphony is under the direction of Richard Green while the light projection show, developed by Colin McQuilkin Design, will chronicle the Museum’s history and collections, along with the work of Van Gogh. You do not want to miss it!

Fall means festival season at the Museum as we prepare for numerous hands-on events for school children and families. Heritage Arts Festival will be held on the LRMA front lawn on Saturday, October 7, and is our largest one-day event of the year. Downtown Laurel should be a busy place that Saturday, also the day of Laurel Main Street’s Loblolly Festival. Choctaw Days spans three days in October and attracts more than 1,000 fourth graders from the surrounding area. Lastly, we will host our Very Special Arts Festival on November 10 at the Cameron Center. As always, these events are free for our community and schools.

Most of the school children who come to the Museum this fall for Van Gogh for All or for Choctaw Days benefit from our “Adopt-A-Bus Fund” campaign which provides reimbursement to area school districts for their bus travel to LRMA. I want to thank the many individuals and businesses that make a contribution to this special fund as we strive to reach the next generation of museum visitors.

This year marks the 50th anniversary of the LRMA Guild of Docents and Volunteers, who continue to be an integral part of the Museum and our programs. Incoming president Rosalind Jones, her fellow officers, and committees will provide valuable leadership this year. I want to thank past president Donna Husband for her terrific service and commitment to the Museum. If you are interested in joining the Guild, please contact LRMA Visitor Services Coordinator Angie Jolly.

The 2023 Gala will be held on Saturday, December 2 with honorary chairmen Mr. and Mrs. Gardiner Green, Jr., Mr and Mrs. William Green, and Mr. and Mrs. Charles Reeder. Gardiner, Bill and Charles are Laurel descendants of Eastman-Gardiner Lumber Co., founders who developed this town in the early 1890s and who also founded the Museum. The gala is our largest fundraising event of the year and includes an auction, dinner, and dancing. If you cannot attend in person, you can still support us by participating in our online auction. A wide array of art, trips, experiences and items will be up for bid—all to support our educational mission!

– George Bassi
Van Gogh for All, produced by the Dolores Kohl Education Foundation, is an interactive, hands-on exhibition. Designed to engage curious learners of all ages, it uses modern technology and participatory learning to immerse new audiences in Van Gogh’s genius, his personal struggles, and his creative process. Visitors can view — and feel — large, 3D reproductions of Van Gogh’s work, explore representations of his bedroom and studio, sit at the Café Terrace at Night, and practice still life and self-portrait skills. The installation includes an exciting 12-foot-wide interactive projection of the famous painting *Starry Night*. Although the exhibition includes no original works, reproductions of several paintings are on display: *The Yellow House*, *Irises*, *The Siesta*, *The Bedroom*, *The Postman*, *Self-Portrait*, and *Sunflowers*. The Museum is thrilled to celebrate Van Gogh, one of the best-loved artists in the world today who has a passionate appeal that touches young and old alike.
EXHIBIT PROGRAMS

Sunday Screening:
Loving Vincent
Sunday, October 15
2:00 p.m.
Free
Join us for a screening of the 2017 feature film Loving Vincent, which brings the paintings of Vincent Van Gogh to life to tell his remarkable story. The movie was first shot as a live action film with actors before each of the 65,000 frames was hand-painted over by 125 professional artists. The final film beautifully displays the creative convergence of the actors, painters, and animators. (Please Note: Loving Vincent is rated PG-13.)

Gallery Concert:
Music of Van Gogh’s World
Sunday, September 17
2:00 p.m.
Free
Join Dr. Christina Mathis and friends as they take an afternoon promenade through the music of Van Gogh’s world. You will hear beautiful Mélodie by French artists such as Duparc, Chausson, and Debussy as well as piano music by Chaminade and Poulenc. Performers include pianists Christina Mathis and Angelina Boos, mezzo soprano Jessica Bryan, and soprano Cassia Mathis Taylor.

COLLECTION CONNECTIONS:
VINCENT VAN GOGH

Through November 5, 2023
Stairwell, European, and Japanese Print Galleries

In conjunction with the Van Gogh for All exhibition, and in celebration of our 100th Anniversary, galleries throughout the Museum highlight connections between our collection and Van Gogh. The artist produced paintings inspired by two works found in our collection: Jean-François Millet’s pastel First Steps, copied from a reproduction of the work that would eventually be purchased by Lauren Chase Eastman and donated to the collection, and Utagawa Hiroshige’s woodblock print Sudden Shower over Shin-Ōhashi Bridge and Atake, copies of which are in the collections of both Van Gogh and the Museum. In the Stairwell Gallery, our Millet and Hiroshige hang side-by-side with reproductions of Van Gogh’s paintings in an installation that also includes a timeline of his life and artwork. In the European Gallery, special labels describe Van Gogh’s interaction with artists whose works are included in our collection, including Anton Mauve, who was married to Van Gogh’s cousin and was a very significant early influence on his art. On view in the Japanese Print Gallery are works by artists that are also found in Van Gogh’s collection.

Jean-François Millet (French, 1814-1875), First Steps, c. 1856-1858, pastel on paper, Gift of the Estate of Lauren Chase Eastman, 27.17
SPECIAL CENTENNIAL LECTURE –
“The Modernity of Jean-François Millet”

Simon Kelly, Ph.D., curator and head of department of modern and contemporary art
Saint Louis Art Museum
Thursday, September 21, 2023
5:30 p.m. Lecture
6:30 – 7:30 p.m. Reception

This lecture will explore the life and work of Jean-François Millet, exploring his artistic innovation and his impact on later artists including Vincent van Gogh. It will provide fresh context for the pastel by Millet, First Steps, in the collection of the Lauren Rogers Museum of Art. Dr. Kelly has written extensively on nineteenth and early twentieth-century French art, with a particular focus on Barbizon and impressionist landscape painting. He recently co-curated Millet and Modern Art: From Van Gogh to Dalí (2020), and his essays are included in numerous exhibition catalogues such as In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet and Becoming Van Gogh. Kelly worked previously at the Metropolitan Museum of Art, the Walters Art Museum, Baltimore, and The Nelson-Atkins Museum of Art, Kansas City. He received an undergraduate degree from the University of Cambridge and a doctorate from Oxford University, where he also taught art history.
SCHOOL PROGRAMS

Choctaw Days: Fourth Grade Tours Program
October 17, 18, and 19*  Free | Advance registration required
Teachers – mark your calendars and plan to bring your class to our annual Choctaw Days celebration. Students will gain an understanding and appreciation for the Choctaw culture through guided gallery tours, interactive weaving demonstrations, live dance performances, and hands-on crafts. Visit LRMA.org or email hsteinwinder@LRMA.org to learn more.

Very Special Arts Festival
Friday, November 10
9:00 - 11:00 a.m  Free | Advance registration required
CALLING ALL ARTISTS...this year’s art-themed Very Special Arts Festival will provide students with developmental disabilities a morning of fun hands-on craft projects, musical activities, and interactive games. This festive arts experience is made possible by partnerships with the Junior Auxiliary of Laurel and the Laurel Arts League, with support from the Charles Owens Memorial Education Fund and The City of Laurel. Visit the “Education” page of the LRMA website to learn more and register your students!

KIDS’ CLASSES AND WORKSHOPS
(advance registration required)

Clay Creations: Containing Joy
Thursdays in September
3:30 - 5:00 p.m. / Ages: 8-12
$80 members / $100 non-members
Instructor: Jeremy Brooke
Students will use slab, coil, and various other hand-building techniques to create a variety of unique and creative containers.

Holiday Ornament Workshop
Tuesday, December 5
3:30 - 5:00 p.m. / Ages: 6-12
$25 members / $30 non-members
Everyone loves a handmade holiday ornament! Young artists will make their own custom clay and mixed media creations to adorn their holiday trees.

DROP-IN CLASSES

Home School Art
4th Tuesdays – September 26, October 24
1:00 - 4:00 p.m.  Museum Annex  Free
Join other home school families for an afternoon of drop-in art adventures in the Annex! From toddlers to teenagers, everyone will enjoy this hands-on art experience. Activities change monthly and no registration is required.

ARTful Yoga
Wednesdays in September
9:00 a.m.  Free
Join us for an Artful yoga class and engage in a practice that focuses on relaxation, balance, and strength! Ann Barrow, a certified yoga instructor, will lead each drop-in class. Participants are encouraged to wear comfortable clothes and bring their own yoga mat. Beginners are welcome and no experience or registration is required.

FAMILY CLASSES and WORKSHOPS
(advance registration required)

Family Ceramics Workshop: Sunflowers
Sunday, September 10
2:00 - 3:30 p.m.  Carriage House Studio
$25 members / $30 non-members (price per project)
Instructor: Jeremy Brooke
Van Gogh’s sunflowers are second to none! In this family workshop, participants gain inspiration from his floral masterpieces and create a sunflower to transform into a bowl, wall hanging, or decorative art piece. Families will also enjoy a guided experience through the Van Gogh for All exhibit before returning to glaze their works of art.

Call 601.649.6374 or visit LRMA.org to enroll in education programs that require registration.
Landscape Painting for Beginners
Friday, September 15
5:30 - 7:30 p.m.
$35 members / $45 non-members
Instructor: Laura Jones
Van Gogh was second to none when it came to portraying the energy and emotion of the landscapes in his paintings. In the workshop, participants will take inspiration from his masterpieces and learn to use color, composition, and brushwork to capture an outdoor scene. No experience necessary and all materials are provided.

Weeknight Watercolor Workshops
Friday, September 29; Friday, October 20; Friday, November 3
6:00 - 7:30 p.m.
$25 members / $30 non-members per session
Instructor: Laura Jones
Looking for a creative night out? Join us for a relaxed and fun guided painting experience. From the set-up to the supplies to the step-by-step instructions, everything you need to confidently create your own original work of art will be provided. No experience necessary.

Adult Pottery: Throwing on the Wheel
Wednesdays, October 4, 11, 18, 25 and November 8*
5:30 - 7:00 p.m.
Carriage House Studio
$125 members / $140 non-members
Instructor: Byron Myrick
Join us for this five-session class focusing on the art and technique of throwing on the wheel. Supplies are included and ceramic enthusiasts of all experience levels are welcome. Space is limited and registration is required.

*Class will not meet on November 1.

Still Life Painting: Sunflowers
Thursday, October 12
5:30 - 8:00 p.m.
Museum Annex Studio
$40 members / $50 non-members
Van Gogh’s Sunflowers is probably one of the best-known still lifes ever painted. Join this introductory painting class to be inspired by this famous still life and experiment with expressive, bright colors on your canvas. LRMA Education Outreach Coordinator Kelly Rosa will instruct participants on composition, color-mixing, and basic still life painting techniques. All supplies are included.

“Jewelry” Collage Class
Thursdays, November 2 and 9
5:30 - 8:00 p.m.
Museum Annex Studio
$40 members / $50 non-members
Instructor: Cindy Robidou
Gather all of your old, broken or out-of-style jewelry and repurpose them into a truly unique work of art. No experience necessary.

Ceramics Workshop: Sgraffito
Tuesday, November 14
5:30 - 7:30 p.m.
Carriage House Studio
$40 members / $50 non-members
Instructor: Jeremy Brooke
Sgraffitto is an Italian term which means “to scratch.” In this workshop, participants will use this process to create a beautiful ceramic plate.

Special-tea Cards: Hand-Painted Holiday Art
Thursday, December 7
5:30 - 8:00 p.m.
Museum Annex Studio
$40 members / $50 non-members
Instructor: Cindy Robidou
Using repurposed tea bags and acrylic paint, create your own Christmas cards. No experience is necessary and all supplies are included.
HISTORIC DOWNTOWN WALKING TOURS

Fridays, September 29 through November 17
10:30 a.m.
Meets in Museum Lobby

Join Museum Director George Bassi for an engaging and information walking tour of Laurel’s historical district as he traces the history and evolution of the city and some of its finest homes and structures.

MISSISSIPPI MORNINGS: DEEP SOUTH BREAKFASTS, BRUNCHES AND MUSINGS

Talk and Book-signing with Robert St. John
Thursday, December 7    Noon

There is no doubt that Robert St. John is a breakfast guy. Between running his eight restaurants in Hattiesburg, MS, publishing a weekly syndicated column, guiding dozens of groups through Europe every spring and fall, and working with his charity Extra Table, somehow Robert has found the time to publish his twelfth book, Mississippi Mornings. His ode to the most important meal of the day is full of classic Southern dishes and some with updated twists. With essays and more than 100 recipes ranging from sweet potato pancakes to crawfish etouffée to cathead biscuits with country ham, this beautiful collection and Robert’s Southern hospitality is brought to life with photography by Kate Dearman.
Join us on the Museum’s front lawn for a once in a lifetime centennial celebration featuring an orchestral concert at sunset followed by an electrifying light projection show, created by Colin McQuilkin Design, onto the façade of the Museum. The concert will include symphonic music and movie themes played by a 36-piece professional orchestra conducted by Richard Green, concluding with Gershwin’s beloved *Rhapsody in Blue*, featuring piano soloist Dr. Theresa Sanchez. You will not want to miss this unbelievable combination of music and light! This event is made possible by the LRMA Centennial Fund.

**MOSAIC MURAL**

“The Tears of Our Ancestors Irrigate Our Destiny” is an 80 square-foot mosaic designed by artist Carolyn Elaine of Chicago. Funded by a grant from the National Endowment for the Arts and LRMA, the tile mural was completed by community members during workshops held in November 2022. The mosaic was installed this summer in front of what will be the new Laurel-Jones County Visitor Center, scheduled to open this fall.

Visually and symbolically, *Sankofa* is expressed as a mythic bird that flies forward while looking backward with an egg (symbolizing the future) in its mouth. Inspired by the concept of *Sankofa* and with input from the residents of the Housing Authority of the City of Laurel, this design composition aims to express the historic significance of the housing development and the sense of community felt amongst its current residents. It also reflects the pride that lingers from the legacy of the many African American icons that have lived in Laurel.

Artist and educator Carolyn Elaine has emerged as a leader in the Chicago art community, known for her culturally relevant mosaic murals and public art installations. As a self-taught artist, she has developed a stylized aesthetic in mosaic application. She is currently the only African American female artist in the Chicago-land area who is actively working solely in this medium.

She entered the world of mosaics as a teaching artist, committed to enriching school environments in urban communities, using art as a vehicle for representation which allows students to see themselves in ways they have not seen, and think in ways they have not thought. Elaine holds a bachelor of arts degree in communications from Western Illinois University in Macomb, Illinois and a bachelor of fine arts degree in interior design from the International Academy of Design in Chicago, Illinois.

Community members who helped with the tile mosaic mural at the Laurel Housing Authority
Thousands of people enter the massive double doors of the Lauren Rogers Museum of Art each year, but among the most frequent visitors are members of the Museum’s Guild of Docents and Volunteers. Sharing their knowledge of the historic Georgian Revival structure and the five permanent collections beneath its roof, Guild members have been providing a variety of support tasks to the Museum for 50 years.

A program for docents began in 1964 to assist with tours, but the Guild was officially organized with a constitution and bylaws in 1973. A slate of officers was elected for the first time that year. Initial training for the group of approximately 30 docents was provided by Marda Burton and Read Diket, who devoted much time and energy in developing a series of slide lectures. Also assisting in their training was James Bowne, the new director of the Museum, hired in 1973.

In the early years, members hosted a variety of functions at the Museum, from Sunday afternoon teas for visiting artists to an annual Christmas reception featuring an elaborately decorated tree. They also assisted with collections research and were instrumental in the printing of the initial Gibbons Georgian Silver catalogue.

Since the Guild’s inception, members have tackled a variety of jobs that are stimulating and enjoyable. When visitors enter the Museum, a Guild member is usually present to welcome them, provide information, and answer questions about the collections and exhibitions. Meeting interesting people of all ages is an enjoyable part of the work, and while interacting with visitors, they try to stimulate interest and appreciation for the visual arts.

To learn about works in the Museum’s permanent collections, some Guild members choose to become docents and attend education classes that focus on the artists’ lives, work, and techniques. They also study art history and become familiar with the many temporary and traveling exhibitions hosted by the Museum each year. Art education training classes are held each year and are coordinated by LRMA staff members.

After attending these education classes and becoming knowledgeable about the artwork on exhibit, a volunteer may become a docent and begin sharing their knowledge with groups who tour the Museum. Some docents say they especially enjoy the Native American Basket collection tours for fourth grade classes held each October as part of Choctaw Days at the Museum. Others look forward to the senior travel clubs, church

![Image 1](1976.jpg)

![Image 2](1990.jpg)

![Image 3](2003.jpg)
groups, and garden clubs who come to see the various exhibits. Art students from nearby colleges often stop in to study the artwork, make notes, and sketch. Guild members say that meeting people they might otherwise never have met is a highlight of their work.

Other interesting activities of the Guild include helping the Museum’s education department with various studio art classes for children. Members volunteer for a variety of assignments including the Heritage Arts Festival and the Very Special Arts Festival each fall. When possible, Guild members attend lectures, host opening receptions, and enjoy the monthly art talks.

Members assist with office tasks, and some volunteers are assigned to work in the Museum Shop. Various functions presented by the Guild require all members to participate.

The Guild holds a coffee for prospective members in August as well as an annual Christmas tea. Other highlights of the year include hosting the festive Auction Preview Party prior to the LRMA Gala in December.

The Guild year ends each May with an appreciation luncheon where new officers are inducted, members who have earned 50 hours or more of service are recognized, and the “Docent of the Year” and “Volunteer of the Year” are honored.

Currently, the Guild has approximately 80 members who contribute their time to assist the Museum in furthering its educational mission. The Museum could not effectively open its doors each day without the Guild and its commitment to serving visitors, school groups, and staff. For the past 50 years, the LRMA Guild proudly has stood as a testament to the strength of the Museum and its community.
SPECIAL CENTENNIAL LECTURE - “Woven Allegory”

Nancy Strickland Fields (Lumbee), director and curator of The Museum of the Southeast American Indian at the University of North Carolina at Pembroke

Thursday, October 19, 2023  5:30 p.m. Lecture  6:30 – 7:30 p.m. Reception

Basketry can be interpreted as a visual allegory of Indigenous people. Woven in wood, reed, and grasses are the cultural identities of Indigenous people. The multiplicity of function and meaning found in Indigenous basketry share the knowledge of homelands, world view, religion, and genealogy as well as individuality. Join Nancy Strickland Fields for a lecture about Indigenous basketry based on the incredible Lauren Rogers Museum of Art basket collection to learn about the stories, knowledge, and people woven in allegory.

Fields, a member of the Lumbee Tribe of North Carolina, has over 20 years of experience focused in museum education, curation, and administration. She has worked at the Museum of Contemporary Native Art in Santa Fe, New Mexico; The National Museum of the American Indian in Washington, D.C.; and The American Indian Cultural Center and Museum in Oklahoma City. Her current role is director and curator of The Museum of the Southeast American Indian at the University of North Carolina at Pembroke.

Nancy is the first Lumbee graduate of the Institute of American Indian Arts in Santa Fe, New Mexico where she earned a bachelor’s degree in museum studies. She earned a master’s degree in history from the University of North Carolina at Wilmington and is currently a doctoral student in the public history program at North Carolina State University.

Nancy’s area of research focuses on Southeastern Native peoples and the American colonial experience.

NEW ACQUISITIONS

The Museum has recently added works to the collection by two of today’s most accomplished glass artists, one from the Pacific Northwest and one from the Southeast. Members of the Laurel community who have fallen in love with Dale Chihuly after our acquisition of the fabulous Aventurine Green Chandelier with Copper Leaf and visitors to the Laguna Murano Chandelier installation earlier this year will be thrilled to hear that we have acquired his White Venetian. A native of Washington state, Chihuly worked as a Fulbright Fellow at the Venini glass factory in 1968. He went on to introduce America to the European “team concept” of glass production, where a group of artists work together to create a single object.

Chihuly’s Venetians series, of which White Venetian is a fine example, was inspired by the art deco style glass he saw during a trip back to the Italian city in 1988. The works were done in collaboration with Pino Signoretto and Lino Tagliapietra, two of Italy’s finest glass maestros. The Museum’s large white vessel is decorated with exuberant flowers in the same color.

In his studio in Knoxville, Tennessee, Richard Jolley produces figurative works that explore nature and the human condition. He was born in Wichita, Kansas and moved to Oak Ridge, Tennessee in his youth. After studying at Tusculum College and George Peabody College (now part of Vanderbilt University), he established his glass studio in Knoxville in 1975. Jolley’s work is included in the collections of prominent institutions such as the Carnegie Museum of Art, Corning Museum of Glass, Knoxville Museum of Art, Museum of Fine Arts, Boston, and the Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.

The sculpture acquired by the Museum, Suspended in Dreams #14, is part of a series of Jolley’s works that combine a human head with a second element, in this case a bird, and suggest thoughts and ideas that come while dreaming. The original fluidity of the molten glass that has been cooled into solid sculpture is echoed in the elastic expression on the face of the figure and the implied movement of the bird’s wings. The reflective quality of the work comes from the fact that the interior is coated with a silvering solution.
LRMA GALA 2023

The Eastman Memorial Foundation Board of Directors is pleased to announce plans for The Platinum Ball: LRMA Gala MMXXIII to be held Saturday evening, December 2. Honorary chairmen will be Gardiner Green, Jr. (Bobbie Lou), William Green (Bette), and Charles Reeder (Susan), Laurel descendants of the Gardiner family, one of the Museum’s founding families. Barbara and Buddy Sauls and Casey and Adam Sauls will serve as Premier Auction chairmen. Andrea Milham will head up decorations and Elizabeth and Brad Kent will provide leadership for Food and Beverage. Sammie Sue Hendrix will chair the Gala Preview Party on Thursday evening, November 30.

The Gala committee is hard at work securing items that will be appealing to bidders. Fabulous art, exciting trips, and unique jewelry will highlight the auctions along with dinners and travel opportunities, gifts for ladies and gents, artwork, and lovely items for the home and garden.

The LRMA Gala remains the single largest fundraiser for LRMA with proceeds benefiting programs and exhibitions and the full and vigorous support of our donors is needed this year, as always before, to accomplish our mission.

Invitations will be mailed to LRMA members at the Sponsor ($100) level and above. Tickets are $150 per person; further ticket information and event details will be included in the invitation.

Auction bidding will be done online again this year and you do not have to attend the Gala in order to bid. Once members receive their Gala invitation, we encourage them to visit the auction site and get registered. Waiting to register until event time poses a risk of technical difficulty which can result in a delay in bidding. We also encourage our members to share the auction site link with friends and family so they, too, can bid. Complete auction instructions will be mailed closer to time of the event.

For information regarding the 2023 Gala or how to become an LRMA member, visit LRMA.org or contact Holly Green, director of development, at 601.649.6374 or hgreen@LRMA.org.

GALA MMXXIII AUCTION COMMITTEE

**Entertaining**
Lori and Ryan Hearn
Shelley and Truitt Taylor

**Ladies and Gentlemen**
Andrea and Matt Endom
Jade and Lew Yoder

**Home and Garden**
Kathy and Mark Posey
Debbie and Dick Yoder

**Travel**
Danita and Mark Horne
Katie and David Sullivan

**Art**
Dorothy and Patrick Nassar
Amanda and Nick Roll
Cherilon and Rusty Stevens

CENTENNIAL POSTER

Oxford artist Charlie Buckley was commissioned by LRMA to create a Laurel Stack to commemorate the Museum’s centennial in 2023. The painting includes iconic Laurel structures built prior to 1930 by the Eastman, Rogers, and Gardiner families. A limited number of prints are available for sale in the Museum’s gift shop. The painting, purchased with funds given in memory of Mr. and Mrs. Lewis Thames by William L. Thames, is now in the Museum’s permanent collection.
New Memberships
(4/16/2023 through 8/15/2023)

Eastman
Mr. and Mrs. David Morse and Mr. Maxwell Smart

Patron
Mr. and Mrs. Richard Burton
Mr. and Mrs. Barry Campbell
Ms. Sabrina Camola
Mr. and Mrs. Richard Burton
Mr. and Mrs. Harper Stone Jr.
Ms. Jane Wooley and
Mr. Patrick McAllister

Sponsor
Ms. Tanya Byrum
Ms. Katriona Cox
Mr. and Mrs. Kirk Dunham
Mr. Tom Hutchinson
Mr. and Mrs. Robbie Jefcoate
Mr. and Mrs. Michael Klass
Ms. Nola Thompson and
Mr. Daniel Poaster

Friends
Mr. and Mrs. Larry Humphrey
Ms. Carolyn Meaders
Ms. Stephanie Meaders
Mr. and Mrs. Tom Montgomery
Ms. Wrenne West

Associate
Mrs. Anthony Pippen
Ms. Diane Ross

Increased Memberships
(4/16/2023 through 8/15/2023)

Laureate
Mr. and Mrs. Bob Billingsley
Howard Industries Inc.
Mr. and Mrs. John Ratcliff

Sustaining Benefactor
Ms. Catherine Boteler Boyle
Mr. George Chancellor
Mississippi Power Co.
Mr. and Mrs. Charles Reeder

Grand Benefactor
Molloy Seedenburg & Co.
Dr. and Mrs. David Sheppard Sr.
Mr. and Mrs. William Sumrall

Benefactor
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Dr. and Mrs. Robert DeSantis
Mr. and Mrs. Cary Dougherty
Ms. Sara Goodwin
Mr. and Mrs. Alfred Meador III
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Dr. and Mrs. John Larry Smith
Dr. and Mrs. Harper Stone
Terry Service Inc.

Donor
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Mr. Randy Jackson
Mr. and Mrs. Andy Loving
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Mr. and Mrs. John Whit

Friends
Ms. Lisa Allen
Ms. Margaret Barnett
Miss Sophie Biglane
Mrs. John Dell Hucabee
Mrs. Ted Smith
Ms. Phyllis Van Rossum

Memorials
(4/16/2023 through 8/15/2023)

For: Mr. James Wray Bush
From: Mr. and Mrs. Heyward Green
Mr. and Mrs. Lex Lindsey
Mr. and Mrs. Buddy Sauls

For: Dr. Thomas Leggett Jr.
From: Dr. and Mrs. Steve Ellis
Mr. and Mrs. Buddy Sauls

For: Mr. Charles Owens
From: Ms. Janice Johnson

For: Mr. Edward Roberts Jr.
From: Western States Petroleum Association
For: Mrs. Vincent Scoper (Dell)
From: Mr. and Mrs. Buddy Sauls

For: Dr. George Smith
From: Mr. and Mrs. Paul Felgner
For: Mrs. Fred Vance (Miriama)
From: Mr. and Mrs. Buddy Sauls

For: Mr. George Vincent
From: Dr. and Mrs. John Barrow III
Mr. and Mrs. Buddy Sauls

For: Mr. Stan Webb
From: Mr. and Mrs. Trent Mulloy

For: Mr. and Mrs. Hilman Wedgeworth (Mary Jo)
From: Mrs. Marsh Blackburn

For: Mr. James Wilkerson
From: Mr. and Mrs. Trent Mulloy

Tributes
(4/16/2023 through 8/15/2023)

For: Mr. William Thames
From: Mrs. Roger McLeod

Donations
(4/16/2023 through 8/15/2023)

Adopt-A-Bus Fund
Mrs. Kenneth Biglane
Mr. A.M. Ellis
The Essmuller Company
Mr. and Mrs. Paul Felgner
Ms. Nancy Guice
Mrs. John Dell Hucabee
Dr. and Mrs. Jeff Johnson
Mr. and Mrs. Clayton Johnson
Laurel Rotary Club
Mr. and Mrs. Lee Hale
Dr. and Mrs. Eugene Owens
Ms. Becky Rhinehart
Mr. and Mrs. Leslie Rodgers
Mrs. Raymond Swartzfager Jr.
Mr. and Mrs. Jeff Troyka
Mrs. George Vincent Jr.
Dr. John Wallace
Col. and Mrs. Doyle Wheat

Centennial Fund
Dr. and Mrs. Kevin Ivey
Mr. William Thames
Mrs. Raymond Swartzfager Jr.

Programs, Events and Exhibitions
The Chisholm Foundation
Choctaw Resort Development Enterprise
Dixie Electric Power Association
Ms. Dorothea Fail
First-Trinity Presbyterian Church
Southern Beverage Co.
West Quality Food Service

In-Kind Donations
(4/16/2023 through 8/15/2023)

Blakeney Communications
Coca-Cola Bottling Co. United
Mr. Madison Lindsey
First Baptist Church of Laurel
First Trinity Presbyterian Church
Southern Beverage Co.
Tanner Construction Co.
WDAM-TV
Endowments Make a Difference

Over the past 100 years, the Lauren Rogers Museum of Art has often been the fortunate recipient of financial gifts from the estates from our generous supporters.

In addition to the well-known foundational gifts by the family of Lauren Eastman Rogers, there have been others that have made a remarkable impact on the success of this great institution. I would like to celebrate a few such recent gifts here for their kind contributions.

The Jean Chisholm Lindsey Exhibition Endowment Fund is named for one of the Museum’s greatest benefactors and former board chair Jean Chisholm Lindsey. The purpose of this fund is to support the Museum’s temporary exhibitions that grace our walls. We received a $100,000 gift from The Chisholm Foundation which was a significant boost to the LRMA Centennial Fund.

The Museum enjoys a strong relationship with The Phil Hardin Foundation which is headquartered in Meridian, MS. The foundation has supported the Museum’s exhibitions and education programs and earlier this year, pledged a four-year partnership with LRMA to assist with outreach education.

There are individuals who have included LRMA in their estate plans and are listed in the Lauren Eastman Rogers Society. The Museum is always grateful to those who think of us when making these plans and welcome the opportunity to speak with anyone with such an interest. Earlier this year, following the death of longtime Museum friend, Anne C. Zartman, the Museum received a gift from Zartman’s estate. Because of her interest in our education program, the board of directors, at their June 2023 meeting, voted to name the Education Outreach fund for Zartman.

There continue to be a wide variety of funding needs for the Museum which come with a naming opportunity. Opportunities available cover a range of interests to a possible funder, have varying price tags, and include Collections Enhancement Fund, Special Exhibitions Endowment, Stairwell Gallery, Endowed Staff Positions, Music Series, Research and Intern Scholarships, Publications Fund, Artist-in-Residence Program, and a Lecture and Symposia Fund.

If anyone would like to learn more about these and other funding opportunities, they may contact Holly Green, LRMA director of development at 601.649.6374 or hgreen@LRMA.org.

<table>
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<tr>
<th>Centennial Fund Major Contributors</th>
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<td>J. W. Barnett Jr. Family Foundation</td>
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<td>Mr. and Mrs. Bob “Pic” Billingsley</td>
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<td>Mr. and Mrs. Bo. Bounds</td>
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<td>Susie and Lampkin Butts</td>
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<td>Mr. and Mrs. William H. Carter</td>
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<td>Mike and Lisa Chancellor</td>
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<td>The Chisholm Foundation</td>
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<td>Community Bank</td>
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<td>Mr. and Mrs. John Deakle</td>
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<td>Mr. and Mrs. William S. Granberry Jr.</td>
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<td>Mr. and Mrs. Gardiner Green Jr.</td>
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<td>Mr. Peyton N. Green</td>
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<td>Mr. and Mrs. William Trimble Green</td>
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<td>The Gunn Berman Family</td>
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<td>Jean King Haltom in memory of Dayne Haltom</td>
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<td>Howard Industries Inc.</td>
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<td>Evelyn and Michael Jefcoat</td>
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<td>Mr. and Mrs. Clayton Johnson</td>
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<td>The Kent Family</td>
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<td>In memory of Marion and Julius King by Lindy and Bill Penny and Kendall and Keith Waggoner</td>
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<td>Lex and Lynn Manley Lindsey</td>
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<td>Magnolia State Bank</td>
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<td>Patricia E. McLean</td>
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<td>McNeel-Smallwood Family</td>
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<td>Diane Dean Mullins and William S. Mullins III</td>
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<td>In memory of P. E. “Gene” and Libby Mulloy by Trent and Elizabeth Mulloy</td>
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<td>Mr. and Mrs. Eric Parish</td>
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<td>R&amp;R Rentals and Hotshot Inc. (Rodney Glenn and Rosemary Smith)</td>
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<td>Susan and Charles Reeder in memory of Robert G. Hynson</td>
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<td>William L. Thames</td>
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<td>Estate of Mary Hynson Thuroczy</td>
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Send your email address to info@LRMA.org if you would like to receive membership e-blasts with updates on events and art classes.